FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136623-B **Type of Permit:** FILMING **Release Date:** 04/25/2018

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title FRAGRANCE 55

Type of Production Commercial - Standard

Producer JOSH PORTER

Director S. M

1st AD ADAM SOMNER

Production Manager KELLY LEWIS WILLIAMS

FilmL.A. Coordinator Cody Penwell

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$170.00

Total Permit Fee $351.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136623-B	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/24/2018 - 4/25/2018 09:00 - 02:30 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
60455-Merry Go Round guidelines.pdf
RSA AA 2018 MB.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	6
Cast/Crew vehicles	100
Catering Truck	1
Cranes	1
Cube Trucks	6
Generator	2
Honey Wagons	1
Scissor Lifts	4

Personnel on Location

Type	Quantity
Cast	1
Crew	100
Extras	10
LA City UFSO assigned	42558

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Summary Information — Location

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Production Company RSA FILMS
Insured Company RSA FILMS
Production Title FRAGRANCE 55

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Vans	6

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Wind effects; Talent riding merry go round; PFO REF# 60455;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note UFSO REQUIRED: 4/24; 0700-0030 HOURS.

Coordinator Note RIDER B EXTENDS FILMING TO 0230HRS, PER VOICEMAIL FROM PARK MONITOR MAX SOUSA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Merry go round lots #1 and #2

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Thank you for the continuous use of our parkland.

- **Ok to film at Griffith Park Merry Go Round on 4/24/18.**
- **Must adhere to any additional conditions set by Merry Go Round staff.**
- **Any alterations to the Merry Go Round are contingent upon the Merry Go Round Staff member on site, not the park monitor on site.**
- **Ok to use 20 equipment carts, cable, free standing lights, a fisher dolly, one techno-crane, 4 scissor lifts, framing to blackout the carousel and a wind machine.**
- **Ok to use generator with concrete or plywood base.**
- **Ok to use service road to unload/load equipment during prep/strike. Work trucks must park in basecamp in Lot 1 after load/unloading.**
- **Ok to basecamp 2 10-ton trucks, 6 5-ton trucks, 6 cube trucks, 6 vans, 5 motor homes, one honey wagon and one catering truck in MGR Lot 1. Company must maintain access to lot and road leading to lots 2 and 3 for park patrons and emergency vehicles. Company can take up the rows up to the third island in the parking lot, see plot plan attached.**
- **Ok to park 100 crew cars in MGR Lot 2.**
- **Ok to park overflow trucks, one generator and set up video village in MGR Lot 3 in area designated on plot plan. Please leave all handicap spaces and spaces closest to playground available for park patrons.**
- **Ok to set up 4-20x20 pop up tents and 12 6' tables with folding chairs in Lot 1 for catering.**
- **Must maintain access to lots. No blocking entrances or driveways.**
- **Company does not have exclusive use of any of the lots.**
- **No staking or tying to trees or foliage.**

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- **All tents must be held down with sand bags.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136623
RSA FILMS-FRAGRANCE 55
GRIFFITH PARK-MERRY GO ROUND AND MGR LOTS 1, 2 AND 3

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RSA Films (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4/20/18 By _____
Representative's Signature

RSA Films	634 N La Peer Dr
Name of "Principal" (Production Company)	Principal's Address
Mike Bergemann	Los Angeles CA 90254
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	310.659.1577
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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